

KINO CLIMATES 8 > 13 JUNE 2012
MEETING OF EUROPEAN INDEPENDENT & ALTERNATIVE CINEMA SPACES

nova
CINEMA



By way of a preamble...

In January 2010, in partnership with the Rotterdam International Film Festival, we organized a European meeting where the aim was to assess the state of independent film exhibition in Europe today. Around forty associations took part in this meeting and decided to start a network that was called Kino Climates after the name of the event held in Rotterdam. The objective of the Kino Climates network is dual. On one hand it aims to facilitate exchanges among European independent cinemas and also to support the circulation of non-commercial films. On the other hand, it wishes to develop common strategies and actions to reinforce the visibility of these independent venues which contribute to the diversification of the cinematographic landscape. In these challenging times, where cinema is facing fast and deep changes, it is important to join strengths in order to promote and defend cultural values which are disappearing. The articulation of the balance of power between culture and the commercial sector has never been so complex as it is right now and it is cultural diversity itself that is undoubtedly at stake. In this sense, cinema, where technical and financial challenges are at the heart of some fierce competition, is in the front-line facing the risk to see small operators disappearing. If we don't pay attention, this would undeniably lead to an impoverishment and a standardization of contents.

Kino Climates in Brussels, 8 > 13 June 2012

Two years and a half after the event held in Rotterdam, cinema Nova will host another important Kino Climates meeting. During five consecutive days, several round-tables between venues - not open for public, except the 12th of June - will be organized to discuss key topics in order to achieve the implementation of the network. A special programme, open for the public, mixing film screenings and other kino-sound delights, has been cooked up for the Kino Climates nights! Check it out!

www.kino-climates.org

www.nova-cinema.org

FR > Du 8 au 13 juin 2012, le Nova se transformera en laboratoire d'idées et de débats dans le cadre de la rencontre Kino Climates à Bruxelles, un réseau de cinémas indépendants créé en 2010 au Festival du Film de Rotterdam. En journée, une quarantaine de cinémas associatifs européens se rencontreront via des tables rondes internes, dont seule celle sur le cinéma digital est ouverte au public (le 12 juin). En soirée, une programmation de délectations kino-sonores sont prévues pour nos convives, mais aussi pour le public!

NL > Van 8 tot 13 juni verandert Nova in een broedplaats van ideeën. Het netwerk Kino Climates, dat ontstond in 2010 tijdens het Filmfestival van Rotterdam, brengt een veertigtal onafhankelijke cinema's uit heel Europa samen in Nova voor enkele interne rondetafelgesprekken (waarvan er één ook publiek toegankelijk is, namelijk die van 12 juni over digitalisering). Elke avond staat er filmisch vertier op het menu, voor onze gasten en voor het publiek!

INFOS FR & NL:

www.nova-cinema.org

21:00
FREEKINO CLIMATES
FIRST PROGRAMME

Among the many projects the Kino Climates network would like to launch, one consists in curating, collectively, compilations of short films which could tour Europe, reflecting the liveliness of independent cinema screened locally throughout the year. Here is a first attempt resulting from an encounter in Newcastle, at the magical Star and Show in 2011. "More energy than coherence" was the motto when selecting these short films where humor, lightness and fantasy are often present.

BEEP

Mat Fleming, 2004, GB, 16mm > video, silent int en, 2'

> Vintage inter-activity, a retro-futuristic message!

ÉTRANGE ÉTRANGER

Jean-Philippe Dauphin, 2010, BE, super8 & video > video, fr ov en st, 13'

> Brussels, the world and an existential question.

TERRORIST ABROAD

Maggie Tran & Graeme Walker, 2006, GB, video, ov, 7'

> How to relieve boredom, while being on a ferry journey.

CINE RACE

Star and Shadow Cinema, 2009, GB, super8 > video, ov, 6'

> Discover the «Star and Shadow», a magic space for cinema, and the superheroes who make it alive.

BIRMINGHAM ORNAMENT (FRAGMENTS 37, 38, 43, 44)

Yuri Leiderman & Andrey Silvestrov, 2010, RU, video, ov en st, 8'

> Fragments of a never ending work-in progress. Russian humour alive and kicking.

BEIJING DOUBLE HAPPINESS

Cristina Nisticò & Sergio Ponzio, 2010, IT, video, no dialogues, 13'

> A nonconformist portray of an exotic and double-faced China.

COMPILATION OF SHORTS

LIFT UP THE FOOT (LÈVE LE PIED)

Quentin Papapietro, 2009, FR, video, ov en st, 15'

> Ernest Antoine and Emile Louis have chosen a pretty strange place for conversing about life and the future.

WOMEN OF THE WORLD

Ane Lan, 2008, NO, video, ov en st, 8'

> A group of women and a man, a still camera and an obsessive song.

SUN, MOON, STARS, RAIN

Leslie Supnet, 2011, CA, 4'

> A coloured cosmic trip.

I WAS BORN IN A WORLD

Chris Naka, 2010, NL, video, en ov, 7'

> 6 parts: «Catch», «Always», «Perfect», «It's going down, basement», «Hold, together» et «Long day, short night, short day, long night».

COLLIDE-O-SCOPE

Naren Wilks, 2010, GB, super8 > video, no dialogues, 4'

> «One « and the «multitude» combined for a playful «artistic» movie.

PURPLE ROWS OF CAIRO

Sarah Bouttell & Chris Bate, 2009, GB, super8 > video, no dialogues, 4'

> A music video on a healthy and vigorous British folk fiesta.

— BONUS —

ENVIRONMENTAL TOUR OF THE BRISTOL CHANNEL

Graeme Hogg, 2009, GB, video, no dialogues, 35'

> A walk along the Bristol Channel in multi-screen projection for a sensory experience, by one of the founders of the mythical Cube cinema.

SATURDAY 9 JUNE



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21:00
FREE

OPEN SCREEN

SPECIAL KINO CLIMATES

The Open Screen is a regular event, started fifteen years ago, right at the beginning of Nova. Anyone from the audience can bring along his/her short film, as long as it is not longer than 15min, and get it projected on our big screen. Tonight, the Kino Climates participants will also be able to present their own shorts, knowing that, exceptionally, we have added a new requirement: the films should be in English, or with English subtitles, or with no dialogues...

SUNDAY 10 JUNE

16:00
19:00
FREE

THE "SALON INDIEN"

FRÈRES LUMIÈRE SCREENING

Looking for a start back? 1895, the first public film screening by the Lumière brothers at the Salon Indien of the Grand Café in Paris. Jean-Pierre Verscheure – a professor and historian of film techniques who owns one of the largest collections of sound and screening equipments of the world – will bring back this showing at the Café du Nova with an authentic Lumière cinematograph!

LA SORTIE DE L'USINE LUMIÈRE À LYON • LA VOLTIGE • LA PÊCHE AUX POISSONS ROUGES • LE DÉBARQUEMENT DU CONGRÈS DE PHOTOGRAPHIE À LYON • LES FORGERONS • LE JARDINIER • LE REPAS • LE SAUT À LA COUVERTURE • LA PLACE DES CORDELIERS À LYON • LA MER

21:30
6 € / 5 €

HYPERBANG

FILM PERFORMANCE

Hyperbang comes from Grenoble, a French city that has been experiencing for about twenty years an extraordinary effervescence in the film and experimental music sectors. This sound and visual performance has the physical and emotional dimension of a real show. While Gaëlle Rouard skilfully manages 16mm projectors, Christophe Cardoen is the crazy assistant who mixes image/light games and David Chiesa plays the bass and uses an extended piano by way of an instrument in order to create a fascinating live sound composition. Don't miss out!

M o r n i n g

WELCOME & INTRODUCTIONS

Presentation of each participants:

- How is the organization run ?
- What is your type of programming ?
- What is your public ?
- The political, socio-economic and cultural context in which your organization is evolving ?

A f t e r n o o n

1ST PLENARY SESSION

- What are the criteria for deciding who is part of Kino Climates? What kind of organization do we want for Kino Climates?
- What kind of external visibility do we want for the Kino Climates network?

M o r n i n g

If needed we continue the discussion started on Saturday afternoon; alternatively, we have a free morning (museums, flea market, ...).

A f t e r n o o n

WORKING SUB-GROUPS

What do we want to exchange and share within the Kino Climates network? (films, information, knowledge, tools, «people», etc)

MONDAY 11 JUNE

P.5

21:00
3,5€/2,5€

WEST COAST CONFIDENTIAL

JACK STEVENSON PRESENTS

Jack Stevenson, this incorrigible American collector who digs out eccentric celluloid films, is an esteemed film essayist as well as a member of Kino Climates, since he manages his own cinema, the Station 16, in his adopted town Copenhagen. He will show us a selection subtitled «A lacious slab of Underground cinema from America's Capital of non-conformity - San Francisco», from his catalogue of independent film makers.

SIAMESE TWIN PINHEADS

Curt McDowell, 1972, US, 16mm, ov, 6'

> A perverse, repulsive and perhaps even oddly therapeutic re-enactment of old fashioned freak show excess.

MONGRELOID

George Kuchar, 1972, US, 16mm, ov, 6'

> This diarist style documentary functions as a snapshot of San Fransisco and a love letter to the dog Bocko from brothers George and Mike Kuchar.

HARDCORE HOME MOVIE

Greta Snider, 1987, US, 16mm, ov, 6'

> An energetic fast-motion document of San Francisco punk scene in 1987.

MEET THE THINKIN' FELLERS

Gibbs Chapman, 1992, US, 16mm, no dialogues, 7'

> A portrait of San Francisco band The Thinkin' Fellers. Gentle, poetic, surreal, humorous...

RETROSPECTROSCOPE

Kerry Laitala, 1997, US, 16mm, silent, 5'

> A stylistic/scientific tribute to the operative dynamic of cinema – persistence of vision. Silent film was never so loud.



SWINGER'S SERENADE

Danny Plotnick, 1999, US, 16mm, ov, 24'

> A steamy low-budget suburban musical complete with fabulous period music and 60's home décor.

AWAKE, BUT DREAMING

Kerry Laitala, 2000, US, 16mm, no dialogues, 8'

> A sense of an endless cyclical dreamscape that is being conjured up from the deep recesses of the imagination.

BUMP AND GRIND

Ian Sundahl, 2006, US, 16mm, ov, 14'

> A trip to San Francisco's Market Street porn cinema turns into a process of sensory overload and deterioration. No actual explicit footage is shown.

GHOST BEACH

Ian Sundahl, 2009, US, 16mm, ov, 4'

> Travelogue of the streets and landscape of the adult business area of North Beach. Shot in the stereoscopic 3-D Bolex system, this underground item is here presented as «Dualvision».

M o r n i n g

2ND PLENARY SESSION

- Brief review of previous day's sub-groups work.

- How to implement and develop these exchanges?

- Can we create a set of guidelines?

- Which sustainable working tools?

A f t e r n o o n

3RD PLENARY SESSION

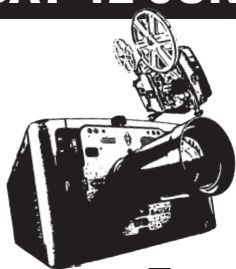
- How do we want to plan and organize future Kino Climates meetings?

- Do we want to apply for a EU grant in order to cover expenses for our future meetings and other common projects?

TUESDAY 12 JUNE

P.6

10:00
>
18:00
FREE



FILM IS NOT DEAD, BUT DIGITAL HAS WON

A ONE-DAY ROUND-TABLE ON THE TRANSITION FROM CELLULOID TO DIGITAL CINEMA

ROUND TABLE #1 / 10:00 > 13:00

ROUND TABLE #2 / 14:00 > 18:00

The arrival of digital cinema had been announced for long, but few among us expected it to replace celluloid so rapidly. The film industry has never experienced such a radical change in its century-long history. This is a "forced march" towards digital, as denounced by some people. In the sectors of production and exhibition this change of paradigm comes with a high price to pay as a number of small structures risk not to get through this transition. Using either film or digital technology should be in the realm of an "artistic" and / or "economical" choice of the artist, rather than just dictated by the rules of the market. Why shouldn't both co-exist? This one-day round-table is dedicated to evaluate the pros and cons of this «digital revolution».

The impact of digital technologies on the independent film exhibition sector. Are there alternatives to the digital cinema formats imposed by the industry? With: **TORKELL SAETERVADET** (Oslo/ No - member of the FIAF Technical Film Commission, independent consultant for archive & repertory theatres, author of «The Advanced Projection Manual»); **NICOLAS BERTRAND** (Toulouse-Lyon/F - Software engineer, working on a three-years research programme on behalf of Cinema Utopia (Fr) and Université de Lyon on alternative and free licence DCP softwares); **JEAN-PHILIPPE JACQUEMIN** (Lille/Fr - Software engineer and independent consultant; member of the CST (Fr) technical film commission).

What future for small-scale distributors and for the circulation of low-budget and independent films? What will be the access to archive and «cinematheque» prints? With: **GIOVANNA FOSSATI** (Amsterdam/Nl - Head curator at the Eye Institute/ Amsterdam. Author of «From grain to pixel//The archival life of Film in transition»); **SEBESTYÉN KODOLÁNYI** (Budapest/ Hu - Director of the Béla Balázs Studio); **FABIENNE HANCLOT** (Paris/Fr - Executive director of ACID/ Association du Cinéma Indépendant pour sa Diffusion); **CATHARINE DES FORGES** (London/ Uk - Executive director of ICO/ Independent Cinema Office); **STEFAN DROESSLER** (Munich - Director of the Munich Film Museum / to be confirmed).

20:00
5€ / 3,5€

COLOR CINEMA & TECHNICOLOR

ILLUSTRATED FILM CONFERENCE

The history of color cinema is nearly one hundred years old and is still evolving thanks to several technological innovations as well as to cultural influences and major economical issues. Created in 1915, Technicolor has dominated the film industry for a long time thanks to trichromy, a special three-colour process which provides intense and flaming colours (very stable over time). Jean-Pierre Verschuere, a distinguished cinema historian and collector, will illustrate the various steps of the evolution of Technicolor through several extracts from his personal collection of 35mm films.

22:00
FREE

SURPRISE FILM

An original Technicolor Scope film. Shhht, we can't tell you the title yet!



WEDNESDAY 13 JUNE

P.7

20:00
FREE

THE WEIRD HUMANJUKEBOX

PERFORMANCE

Guillaume Maupin (from the Nova team) hadn't turned the ticket office in the hall of the cinema into a human jukebox for quite a long time...! With his acoustic guitar and with no score, Guillaume sings hits and rarities/pearls selected by his audience, ranging from excellent to trash pieces within his wide repertoire of about 200 tracks!

weirdhumanjukebox.tumblr.com



M o r n i n g

**WORKING
SUB-GROUPS**

- Next meetings?
- How do we want to develop the web-site?
- What use for the mailing-list?

A f t e r n o o n

**4TH PLENARY
SESSION**

Conclusions

21:00
7,5€ / 6€

MARRIED TO HIMSELF

LIVE SOUNDTRACK

Matthieu Ha got married to himself in Bangkok on December 21 2010, following the precepts of his "manifeste de Paix de Bangkok" (manifesto for peace in Bangkok). Since then, Matthieu Ha professes his non-dogmatic faith towards global peace through live soundtracks of films he also directs. This evening, with his accordion, his groove-box, his extraordinary voice and with Frédéric Chemama as a scenographer and projectionist, Matthieu Ha will be accompanied by Grégoir Tirtiaux on baritone saxophone. He will invite us to take a shadowy trip that will absolutely astonish the audience!



CLOSING NIGHT

Kino Climates meeting from 8 June to 13 June 2012 in Nova, Brussels

21:00 > First Kino Climates Programme /p.3

FRIDAY 8 JUNE

21:00 > Open Screen /p.4

SATURDAY 9 JUNE

16:00 > Salon Indien /p.4
19:00 > Salon Indien /p.4
21:30 > Hyperbang /p.4

SUNDAY 10 JUNE

19:30 > Microboutiek /p.8
21:00 > West Coast Confidential /p.5

MONDAY 11 JUNE

10:00 > 18:00 > Celluloid versus Digital Cinema /p.6
20:00 > Color Cinema & Technicolor /p.6
22:00 - Surprise Film /p.6

TUESDAY 12 JUNE

20:00 > Human Jukebox /p.7
21:00 > Married to Himself /p.7

WEDNESDAY 13 JUNE



MICROBOUTIEK

A mobile distribution center for handmade items, dedicated to home experimentation.

MONDAY
11 JUNE
START > 19:30



TABLE D'HÔTE
VEGETARIAN MEAL
EVERY EVENING
START 19:30

THANX



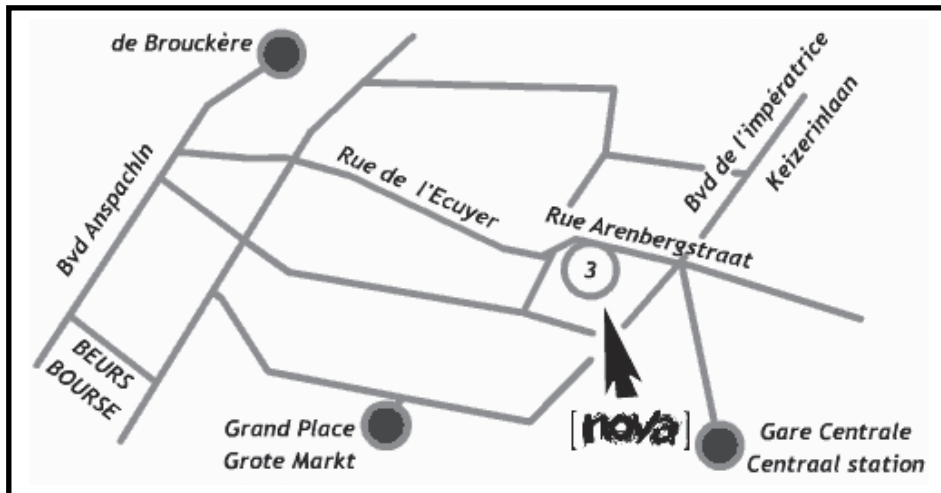
FÉDÉRATION
WALLONIE
BRUXELLES



Instituut voor
beeldende,
audiovisuele
en mediakunst



Thank to
Stéphanie



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